

Recent Books from New Zealand – Jan 2020

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Biography/Memoirs

Eat, Drink and Be Murray: A memoir...sort of / Murray Thom (Ed)
Stephen Stratford
Auckland: Thom Productions, 2019
292p.
9780473491192
\$ 60.00 / HB
520gm.

Murray Thom is a completely self-made businessman who left school at 15 with his FSC (Failed School Certificate). Despite a lack of formal education, he was the Managing Director of CBS Records at just 23 years old.

Since then, he has produced numerous bestsellers including, The Great New Zealand Songbook, Baking Book and Cookbook, and the Offering project. Two of his productions have featured on The Oprah Winfrey Show in America. This is his story and will appeal to small business owners, those seeking motivation and inspiration, and anyone who enjoys a good story. Murray Thom (marketer extraordinaire) is assured of extensive publicity for this book.

New Zealand is a nation of small business owners and if you're one of them you will take pleasure, comfort and hope from many of the stories that Murray has to share.

Murray currently lives in Auckland and is a businessman, a family man, a sportsman and a lover of life. This is his story which he shares with energy, humour and honesty.

<http://www.marymartin.com/web?pid=681364>

Passages / Linda Trubridge

New Zealand: Hornpipe Press, 2019
x, 444 p. ; 155x230mm.
Includes Bibliography
9780473437077
\$ 45.00 / PB
545gm.

Passages is a personal, yet universal story of a life in harmony with nature. When Linda, her husband David, and their two small boys, Sam and William, bought a yacht called Hornpipe and set sail for tropical waters, they cast off from all security. So began a nomadic adventure when they had to depend on their own resources, navigating by the sun and stars. This beautifully illustrated book presents a thrillingly honest, yet poetic reflection on the challenges of fulfilling a dream, as seen from a mother's perspective. Those ocean passages were a non stop roller coaster ride: "There were times when they plunged into the deepest trough of the wave and there were times when they rode, in exhilaration, the highest crest". Linda's literal and metaphorical passages braid together both past and present to reveal how her family's extraordinary voyages inspired their future accomplishments. "This story is for all explorers. The passages we weave through our lives find their truth in those we touch along the way: - Linda Trubridge
<http://www.marymartin.com/web?pid=681365>

Down a County Road II: More Stories from New Zealand's Back Country
/ Tony Orman
Auckland: New Holland Publishers, 2019
224 p.; 210x145 x15mm.
Includes Bibliography
9781869665302
\$ 40.00 / PB
425gm.

Down A Country Road 11 features the colourful, eccentric and hard-working characters who are the back-bone of the New Zealand back country. An evocative reminiscence of a way of life that has largely disappeared, it captures the stories of Kiwis who have a strong connection to the environment and who have carved out unique lifestyles showing a resilience of character that is marked by wry humour and a pioneering spirit.

Both North and South Island stories provide a good geographical mix. Locations include: Hawkes Bay, Marlborough, Tararua Ranges and Waiuta.

<http://www.marymartin.com/web?pid=681366>

A Maze of Grace / Natalie Yule Yeoman (Ed) Madiso Hamill, Paul Stewart & Mary McCallum
Wellington: Wayfarer, 2019
306p.
9780995115439
\$ 35.00 / PB
350gm.

In 2015 Natalie Yule Yeoman was diagnosed with breast cancer. A Maze of Grace is the story of her response to the illness over a year, through diary entries, correspondence, poems, medical reports and family writings.

By cultivating her inner resources, including her Christian belief and disarming sense of humour, Natalie was able to find new ways of coping with the devastation of the illness as it progressed to secondary tumours and became incurable. Hers is a story of diagnoses, delays, mistakes, inquiries and apologies – but it is also a story of faith and community, hope and family.

Natalie's wish is that her discoveries on this pilgrimage will be helpful for anyone going through a health crisis. For others, the story of this wahine toa who lives life to the full will be quite simply an inspiration.

<http://www.marymartin.com/web?pid=681367>

Cookbook

Pass It On: A Gujarati Indian Cookbook / Shobha Kalyan & Keryn Kalyan
New Zealand: Shobha Kalyan & Keryn Kalyan, 2019
290p
Includes Index
9780473475666
\$ 75.00 / HB
1695gm.

Spice up your bookshelf with Pass It On our self-published Gujarati Indian cookbook! It's bright and bold to reflect our culture, and it's filled with 100+ authentic recipes passed down through generations from Gujarat to New Zealand.

Our cookbook tells a story of our family being one of the first Gujaratis to arrive in New Zealand back in the 1920's, and how we've been taught to cook using our senses rather than following a written recipe. These treasured family recipes could have been lost, but now that they're all written in our cookbook, authenticity will be preserved and passed on as generations continue.

If you love flavoursome curries, succulent barbecues, moreish sweets, vegetarian meals, and so much more, this book is for you! We've even got secret recipes to make your own aromatic spice grinds from scratch. The vibrant flavours will pop and dance on your palate and will keep you coming back for more.

We're so excited to pass it on to you to help us preserve and recognise the boldness that Gujarati food has to offer. Happy cooking! - Shobha Kalyan & Keryn Kalyan, mum and daughter

<http://www.marymartin.com/web?pid=677571>

History

Shipwrecked: New Zealand Maritime Disaster / Gavin McLean (Ed)

Kynan Gentry

Auckland: Oratia Books, 2019

248p. ; 280x215mm portrait, b&w with 16-pp colour.

Includes Index

9780947506667

\$ 80.00 / HB

1175gm.

Shipwrecks litter the coasts and reefs of New Zealand. Disasters at sea are no longer the regular occurrence that led to drowning being known as 'the New Zealand death', yet recent wrecks like the Rena show that perils persist.

This keenly priced, jacketed hardback retells the voyages of ships doomed never to make their next port. It features plentiful photos and ephemera — including two colour sections showcasing the superb illustrations of notable ships lost to the sea, by renowned artist Eric Heath.

Before his untimely death Gavin McLean had been revising his previous histories of New Zealand maritime disasters for this new project.

Completed by historian Kynan Gentry, Shipwrecked will be the definitive history of the subject for years to come.

<http://www.marymartin.com/web?pid=681368>

Going by Train: The Complete New Zealand Railways Story / Graham Hutchins

Dunedin: Exisle Publishing Pty Ltd, 2019

312p.

Includes Index; Bibliography

9781775593553

\$ 80.00 / HB

1075gm.

Railways played a pivotal part in the development of New Zealand's economy, towns and cities, and helped shape a distinctive culture. This is a comprehensive account of our railways story, from the earliest days of the colony, through rail's growth and golden days, slow decline and recent resurgence. Fully illustrated, and written in a very readable style, rail fans and general readers alike will enjoy its wide-ranging topics, generous illustrations, anecdotes and personal accounts.

<http://www.marymartin.com/web?pid=681370>

Zealandia: The Valley That Changed a Nation / Jim Lynch

Waikanae: Kotare Publications (A division of Skill Development Associates Ltd), 2019

246p.

9780473490119

\$ 55.00 / PB

915gm.

Imagine.....

In 1990 Jim Lynch came up with the revolutionary idea of "urban conservation" expressed in a radical plan to "Bring the Birds back to Wellington". Two years later he came up with the even more daring concept of "community conservation". His visionary 1992 proposal for the Karori Wildlife Sanctuary (now Zealandia) imagined a predator-fenced, community driven eco-sanctuary, populated with endangered species and located just 2 km from the Wellington CBD.

30 years later, due to the combined efforts of thousands of dedicated people, both initiatives are resounding successes. Natural Wellington and Zealandia have transformed Wellington from a biological cot-case into an international showcase of urban conservation and, inspired by Jim's vision and Zealandia, community conservation took off around

the nation to become the most dynamic area of growth in NZ conservation in recent times.

This book is the story of how one man's dream became a reality and changed a city and a nation. It is an uplifting account of an unlikely journey; of daring innovation, of the grit and determination of an ever expanding community that seized the dream and pursued it against the odds to build a jewel that will be treasured by generations yet to be born. It is a celebration of the people who made it all happen.

<http://www.marymartin.com/web?pid=681371>

Eddie Norman and 25 Battalion / Elizabeth Kay

Wellington: The Cuba Press, 2019

364p

Includes Index

9781988595061

\$ 45.00 / PB

685gm.

When World War Two broke out, three theological students left their college in Auckland to the sound of bagpipes and volunteered to fight. Eddie Norman, aged 22 from Hawke's Bay, was one of them. A natural leader, his first experience of action was at El Alamein in 1942 as a platoon commander, and during the Italian campaign he quickly rose to command 25 Battalion. Under Eddie, the battalion was responsible for the division's sole success at Cassino, almost single-handedly smashed the German defensive line south of Arezzo and led the advance across the Senio to the Sillaro River. He was awarded the Military Cross, Distinguished Service Order and American Legion of Merit. Eddie's regular letters home to his new wife, Margaret, described daily army life during the desert fighting in the Middle East and the wet winter campaign in Italy when the men were holed up in the ruins of Cassino and pursued the enemy through Tuscany to the Adriatic Coast. Eddie returned home to Margaret and his studies for the Anglican priesthood, eventually becoming Anglican Bishop of Wellington in 1973 and knighted. Eddie Norman and 25 Battalion is told by Eddie's daughter Elizabeth Kay using his letters and other writings, 200 images and a series of custom-made maps.

<http://www.marymartin.com/web?pid=681372>

Literature

In the Clearing / J.P. Pomare

Auckland: Hachette (Imprint Hachette Australia), 2020

326p.

9781869713393

\$ 35.00 / PB

420gm.

HOW FAR WOULD YOU GO TO PROTECT YOUR FAMILY?

Amy has only ever known life in the Clearing. She knows what's expected of her. She knows what to do to please her elders, and how to make sure the community remains happy and calm. That is, until a new young girl joins the group. She isn't fitting in; she doesn't want to stay. What happens next will turn life as Amy knows it on its head.

Freya has gone to great lengths to feel like a 'normal person'. In fact, if you saw her go about her day with her young son, you'd think she was an everyday mum. That is, until a young girl goes missing and someone from her past, someone she hasn't seen for a very long time, arrives in town.

As secrets of the past bubble up to the surface, this small town's dark underbelly will be exposed and lives will be destroyed.

<http://www.marymartin.com/web?pid=681373>

The One That Got Away / Jennifer Palgrave

Wellington: Town Belt Press, 2019

234p.

9780473500078

\$ 35.00 / PB

290gm.

Lauren Fraser is easing into a comfortable retirement when her historian friend Ro reveals a shocking secret. Ro's research has uncovered the attempted poisoning of a New Zealand prime minister. Despite herself, Lauren is drawn into the mystery. Who was the would-be murderer and can they be brought to justice after thirty years? Who has been involved in covering up the plot and why? As they get closer to the truth, Lauren and Ro find themselves in danger. One death follows another, and it is no longer a cold case they have on their hands. This gripping novel is set in Wellington, New Zealand's capital city, where Lauren and her friends are celebrating Jacinda Ardern's fresh new coalition government. Will Lauren and Ro succeed in exposing malign global forces that destroyed a former government, and still operate today?

<http://www.marymartin.com/web?pid=681374>

The Downhounds / Sascha Stronach

Wellington: Little Hook Press, 2019

260p.

9780473496814

\$ 30.00 / PB

320gm.

Come here, my dearest calamity. I've a story to tell- it starts with a shipwreck, and ends with a kiss. A ship rolls through the fog, its doomed crew fallen victim to an engineered plague. Yat Jyn-Hok- disgraced cop, former thief, long lost love to a flame-haired street girl- stumbles across its deadly trail, but powerful men will do anything to keep it secret. They kill Yat. It doesn't stick. An ancient intelligence reanimates her, and sends her out to enact its monstrous designs. She has her own plans: to find her lost love, and solve her own murder before the plague tears the city to pieces. But what are the golden threads she sees running through the city walls? What does her inhuman saviour want from her? Why can't she die? Set in Hainak Kuay Vitraj- where lost gods live in the cracks in the sidewalk, where the miracle of alchemical botany makes flesh as malleable as clay - The Dawnhounds is a story of rebirth, redemption, and the long road home. "Beautiful and breathtaking; an epic adventure full of hope and fire, resilience and ingenuity. Every character will open a door in your head and make a home deep in your heart." - Tabatha Wood, author of Dark Winds Over Wellington

"The Dawnhounds packs hard-hitting, mind-bending weirdness into a story that's still touching and human. If you're looking for gritty queer spec fic that isn't unrelentingly grim, you've found it." - Casey Lucas, author of Into the Mire

<http://www.marymartin.com/web?pid=681375>

Year's Best Aotearoa New Zealand Science Fiction and Fantasy, Volume I / (Ed) Marie Hodgkinson

New Zealand: Paper Road Press, 2019

204p.

9780473491260

\$ 35.00 / PB

225gm

Collected together for the first time, the very best science fiction and fantasy stories published by New Zealand writers in 2018. The inaugural volume of an annual anthology series.

<http://www.marymartin.com/web?pid=681377>

No White Lies / Dan Eaton
New Zealand: Dan Eaton, 2019
340p.
9781082134661
\$ 35.00 / PB
390gm.

What would you do for success? Would you lie? Would you cheat?
Would you kill?

Award-winning journalist Will McCormick has it all. Money, a beautiful family, and a house in the picture-perfect resort of Queenstown. Will also has a dark secret. The story that made him famous years ago didn't quite happen the way he told it, and now someone from his past seems determined to make him pay.

When his five-year-old daughter Lizzy vanishes, Will's world comes crashing down. Her disappearance sends Will trawling through his past for clues about who has taken his little girl. It's a journey of self-discovery that ultimately leaves him questioning his own sanity.

Will is a compulsive liar, a serial cheat, and a fabulist. Actions have consequences. The innocent suffer. He can't escape his past. He can, however, choose what he will do next, and maybe - just maybe - find redemption.

But will anyone believe him if he finally tells the truth?

<http://www.marymartin.com/web?pid=681378>

The Everrumble / Michelle Elvy
New Zealand: Ad Hoc Fiction, 2019
xvi, 116p.
Includes Index
9781912095735
\$ 35.00 / PB
195gm.

The everrumble is a poetic imagining of intense focus and sweeping ideas. Zettie's story is fluid and in motion, transcending geographies and time. She stops talking, at age seven, and starts to listen - to the worlds she finds in language and books, and to the people and places

she encounters as she moves across continents. Her silence connects her to people, to nature and to the elemental world. Magical and beyond boundaries, this collection focuses on small fragments, taking Zettie, and the reader, inevitably to the place where human history began.

'a loving homage to our beleaguered planet'

–Catherine McNamara

<http://www.marymartin.com/web?pid=681379>

Let the Conch Speak / Nikhat Shameem

New Zealand: Nikhat Shameem, 2019

82p.

9789821010450

\$ 30.00 / PB

185gm.

Let the Conch Speak is a visually stunning book of poetry.

In her first collection of poetry, Nikhat Shameem writes of the costs and benefits of her long journeys and travels, some through force of circumstances and others through choice. Her journey through poetry is interwoven through other stories, those of her father's and her son's as they impacted on her life. The poems span her life from Fiji, Aotearoa, England, Nigeria, Zimbabwe, Sudan and back to the Pacific.

They tell her story, a story we find, echoes our own life journeys.

<http://www.marymartin.com/web?pid=681380>

Family Instructions Upon Release / Elizabeth Kirkby-McLeod

Wellington: The Cuba Press, 2019

84p.

9781988595054

\$ 30.00 / PB

155gm.

'I have no words.' This is so often our response to grief and loss, when dealing with it ourselves or consoling others. Elizabeth's father took his own life in 2012. Unable to find words of her own to write about what had happened, Elizabeth took them instead from the 2006 Penguin Classics edition of 'Twelve Angry Men', a play she and her father attended together when Elizabeth was a teenager, and combined these with the New Zealand Government's 'Fact Sheet 4 - Suicide and Self-Harm'. Armed with this limited dictionary, she was able to write poems

that are by turns mournful, angry and searching. The cumulative effect is surprising in its narrative drive and cathartic power.

<http://www.marymartin.com/web?pid=681381>
